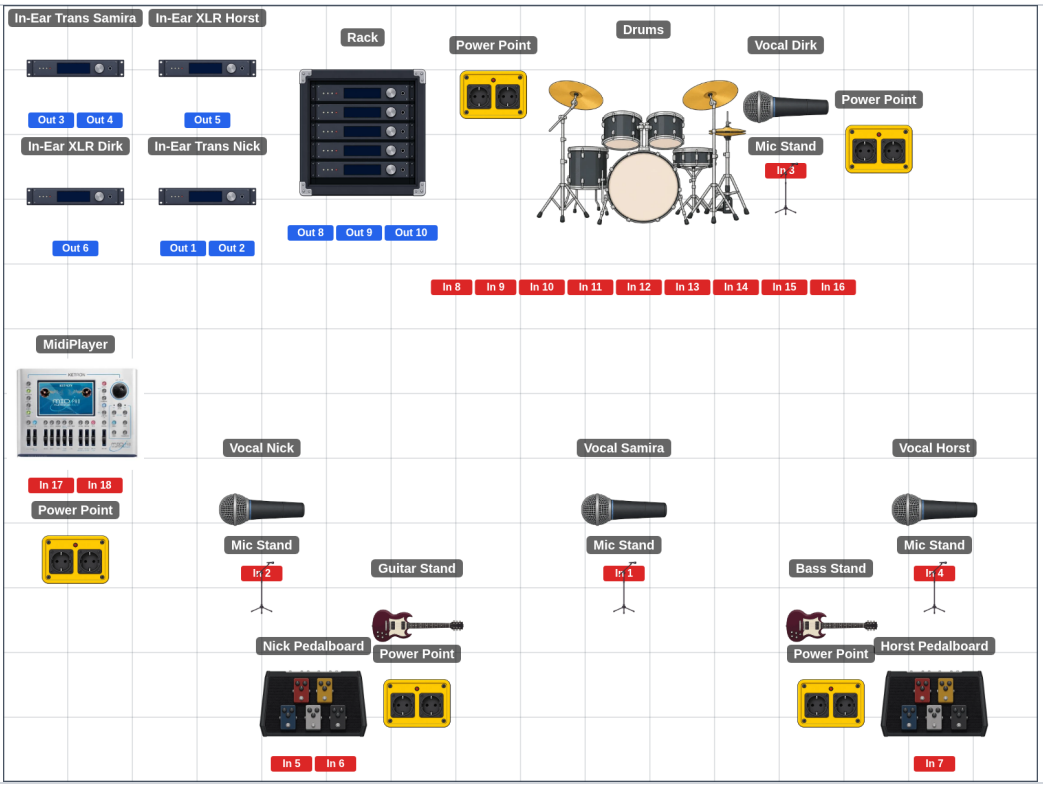
Hijack-Nick

Stage: 800 x 600 | Sheets: 1

Main



STAGE ELEMENTS

LABEL	TYPE	CHANNELS	TECH	FLAGS / NOTES
Drums	Drums	IN 8 IN 9 IN 10 IN 11 IN 12 IN 13 IN 14 IN 15 IN 16	Dirk / Reserve Drum / Mikro o. XLR-Kabel / TO FOH Dirk / Bass Drum / Mikro o. XLR-Kabel / TO FOH Dirk / Snare / Mikro o. XLR-Kabel / TO FOH Dirk / Tom1 / Mikro o. XLR-Kabel / TO FOH Dirk / Tom2 / Mikro o. XLR-Kabel / TO FOH Dirk / Tom3 / Mikro o. XLR-Kabel / TO FOH Dirk / Hihat / Mikro o. XLR-Kabel / TO FOH Dirk / Overhead1 / Mikro o. XLR-Kabel / TO FOH Dirk / Overhead2 / Mikro o. XLR-Kabel / TO FOH	- E-Drum o. Akustik Drum - - - - - - -
Vocal Nick	Vocal Mic	IN 2	Nick / Geang / Mikrophon / TO FOH	+48V
Nick Pedalboard	Pedalboard	IN 5 IN 6	Nick / Gitarre links / XLR-Kabel / TO FOH Nick / Gitarre rechts / XLR-Kabel / TO FOH	Stereo Stereo
In-Ear Trans Samira	Inear Transmitter	OUT 3 OUT 4	Rack / FROM FOH Rack / FROM FOH	Im Rack verbaut Im Rack verbaut
In-Ear Trans Nick	Inear Transmitter	OUT 1 OUT 2	Rack / FROM FOH Rack / FROM FOH	Im Rack verbaut Im Rack verbaut
Rack	Rack	OUT 8 OUT 9 OUT 10	FrontMix / FROM FOH FrontMix / FROM FOH FrontMix / FROM FOH	Multicore Kabel 1-18 3 x AES50-Ports StageCONNECT

LABEL	TYPE	CHANNELS	TECH	FLAGS / NOTES
In-Ear XLR Horst	Inear Transmitter	OUT 5	Rack / FROM FOH	XLR Buchse am Rack montiert
In-Ear XLR Dirk	Inear Transmitter	OUT 6	Rack / FROM FOH	XLR Buchse am Rack montiert
Vocal Dirk	Vocal Mic	IN 3	Dirk / Gesang / Mikrophon / TO FOH	-
Vocal Horst	Vocal Mic	IN 4	Horst / Gesang / Mikrophon / TO FOH	-
Horst Pedalboard	Pedalboard	IN 7	Horst / Bass / XLR-Kabel / TO FOH	-
Vocal Samira	Vocal Mic	IN 1	Samira / Gesang / Mikrophon / TO FOH	-
Mic Stand	Mic Stand	-	-	-
Mic Stand	Mic Stand	-	-	-
Mic Stand	Mic Stand	-	-	-
Mic Stand	Mic Stand	-	-	-
Power Point	Power Point	-	-	-
Power Point	Power Point	-	-	-
Power Point	Power Point	-	-	-
Power Point	Power Point	-	-	-
Bass Stand	Guitar Stand	-	-	-
Guitar Stand	Guitar Stand	-	-	-
MidiPlayer	Custom	IN 17 IN 18	MidiPlayer / Midis / XLR / TO FOH MidiPlayer / Klick / XLR / TO FOH	Midis Klick nur auf Inear
Power Point	Power Point	-	-	-

INPUT LIST

CH	SOURCE	INSTRUMENT	WE NEED	WE HAVE	MIC	STAND	DIRECTION	FLAGS	NOTES
IN 1	Samira	Gesang	XLR	Mikrophon	Mikrophon	-	TO FOH	-	-
IN 2	Nick	Geang	XLR	Mikrophon*	Mikrophon	-	TO FOH	+48V	-
IN 3	Dirk	Gesang	XLR	Mikrophon	Mikrophon	-	TO FOH	-	-
IN 4	Horst	Gesang	XLR	Mikrophon	Mikrophon	-	TO FOH	-	-
IN 5	Nick	Gitarre links	XLR	-	XLR-Kabel	-	TO FOH	Stereo	-
IN 6	Nick	Gitarre rechts	XLR	-	XLR-Kabel	-	TO FOH	Stereo	-
IN 7	Horst	Bass	XLR	-	XLR-Kabel	-	TO FOH	-	-
IN 8	Dirk	Reserve Drum	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 9	Dirk	Bass Drum	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	E-Drum o. Akustik Drum
IN 10	Dirk	Snare	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 11	Dirk	Tom1	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 12	Dirk	Tom2	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 13	Dirk	Tom3	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 14	Dirk	Hihat	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 15	Dirk	Overhead1	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-

CH	SOURCE	INSTRUMENT	WE NEED	WE HAVE	MIC	STAND	DIRECTION	FLAGS	NOTES
IN 16	Dirk	Overhead2	Mikro o. XLR-Kabel	-	Mikro o. XLR-Kabel	-	TO FOH	-	-
IN 17	MidiPlayer	Midis	XLR	-	XLR	-	TO FOH	-	Midis
IN 18	MidiPlayer	Klick	XLR	-	XLR	-	TO FOH	-	Klick nur auf lnear
OUT 1	Rack	-	-	-	-	-	FROM FOH	-	Im Rack verbaut
OUT 2	Rack	-	-	-	-	-	FROM FOH	-	Im Rack verbaut
OUT 3	Rack	-	-	-	-	-	FROM FOH	-	Im Rack verbaut
OUT 4	Rack	-	-	-	-	-	FROM FOH	-	Im Rack verbaut
OUT 5	Rack	-	-	-	-	-	FROM FOH	-	XLR Buchse am Rack montiert
OUT 6	Rack	-	-	-	-	-	FROM FOH	-	XLR Buchse am Rack montiert
OUT 8	FrontMix	-	-	-	-	-	FROM FOH	-	Multicore Kabel 1-18
OUT 9	FrontMix	-	-	-	-	-	FROM FOH	-	3 x AES50-Ports
OUT 10	FrontMix	-	-	-	-	-	FROM FOH	-	StageCONNECT

*phantom

MONITORS

CH	MEMBER	TYPE
OUT 1	-	In-Ear
OUT 2	-	In-Ear
OUT 3	-	In-Ear
OUT 4	-	In-Ear
OUT 5	-	In-Ear
OUT 6	-	In-Ear